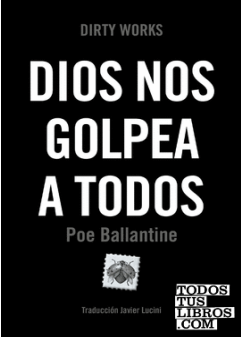
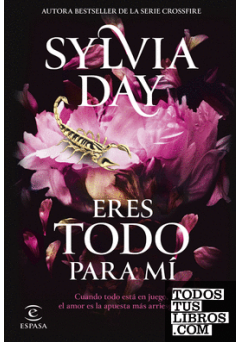
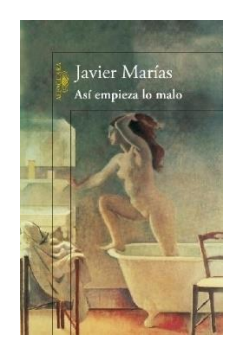
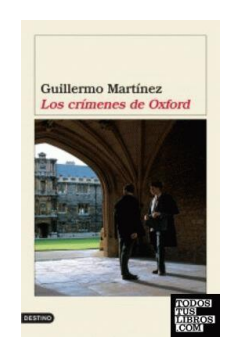
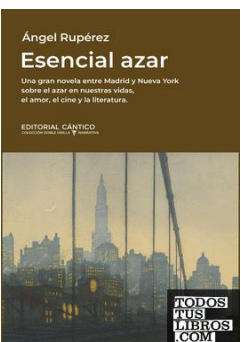
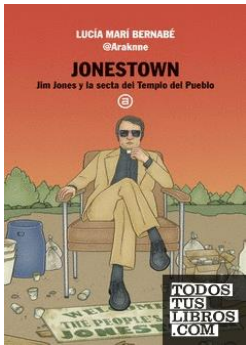
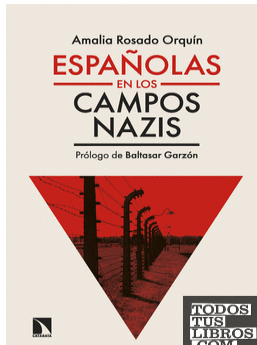


# Novedades destacadas NARRATIVA

## Marzo 2026

|                                                                                     |                                                                              |                                                                                      |                                                                                 |                                                                                       |                                                                                   |
|-------------------------------------------------------------------------------------|------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
|    | <p><i>Dios nos golpea a todos</i></p> <p>Poe Ballantine</p> <p>N BAL dio</p> |    | <p>Eres todo para mi</p> <p>Sylvia Day</p> <p>N DAY bla 2</p>                   |    | <p><i>Medea</i></p> <p>Rosie Hewlett</p> <p>N HEW med</p>                         |
|   | <p><i>Así empieza lo malo</i></p> <p>Javier Marías</p> <p>N MAR asi</p>      |   | <p><i>Los crímenes de Oxford</i></p> <p>Guillermo Martínez</p> <p>N MAR cri</p> |   | <p><i>El gabinete del Dr. Leng</i></p> <p>Douglas Preston</p> <p>N PRE pen 21</p> |
|  | <p><i>Entre todas las mujeres</i></p> <p>John McGahern</p> <p>N MCG ent</p>  |  | <p><i>Esencial azar</i></p> <p>Ángel Rupérez</p> <p>N RUP ese</p>               |  | <p><i>El mentiroso</i></p> <p>Mikel Santiago</p> <p>N SAN men</p>                 |

|                                                                                     |                                                                                |                                                                                      |                                                                                                    |                                                                                       |                                                                                            |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|
|    | <p><b>Tecnología y barbarie</b></p> <p>Michel Nieva</p> <p>005 NIE tec</p>     |    | <p><b>Como sobrevivir a las putadas de la vida</b></p> <p>Lorena Gascón</p> <p>159 GAS com</p>     |    | <p><b>Hiperdesconexión</b></p> <p>Marta Romo</p> <p>159 ROM hip</p>                        |
|   | <p><b>Jonestown</b></p> <p>Lucía Marí Bernabé</p> <p>2-79 MAR jon</p>          |   | <p><b>Por fin jueves</b></p> <p>Pedro Gomes</p> <p>331 GOM por</p>                                 |   | <p><b>Españolas en los campos nazis</b></p> <p>Amalia Rosado Orquín</p> <p>343 ROS esp</p> |
|  | <p><b>Las manos del tiempo</b></p> <p>Rebecca Struthers</p> <p>681 STR man</p> |  | <p><b>¡Ya están aquí! ¡tú eres el siguiente!</b></p> <p>Julio Vallejo Herán</p> <p>791 VAL yae</p> |  | <p><b>Magdalenienense</b></p> <p>Marco Antonio Bernal Gómez</p> <p>903 MAG ber</p>         |