

TRIBUNAL 1 GUITARRA FLAMENCA OPOSICIONES 2018

EJERCICIO DE ANÁLISIS (PARTE A)



5

3/4

a m i p

I M P M I M P P

5

1/2 XII

1/2 X

1/2 IX (cords 4-3-2)

P P P

9

1/2 X (cords 4-3-2)

6

1/2 V (cords 4-3-2)

6

6

P i m a m i P i m a P P i m a m i P P P

12

i m a P P P *P i m a m i P P P* *1/2 VII (cordes 4-3-2)*

T 7 6 7 7 6 10 9 10 10 9 10 9 10 9 7 8 0 8 7 10 9

A 5 7 6 5 7 6 10 9 10 10 9 10 9 10 9 7 8 0 8 7 10 9

B 5 7 6 5 7 6 10 9 10 10 9 10 9 10 9 7 8 0 8 7 10 9

15

P i m a m i P P P P P *P i P* *P i m a m i P i P* *1/2 V (cordes 4-3-2)* *1/2 I*

T 7 5 6 0 6 5 7 9 7 5 9 6 3 5 0 5 0 5 4 6 4 3 1

A 7 5 6 0 6 5 7 9 7 5 9 6 3 5 0 5 0 5 4 6 4 3 1

B 7 5 6 0 6 5 7 9 7 5 9 6 3 5 0 5 0 5 4 6 4 3 1

18

a p i m a P P P *P i m a m i P i P* *a p i m a P P P* *1/2 V* *1/2 IV*

T 0 0 0 3 5 0 5 0 5 4 6 7 5 4 4 5 4 4 5

A 1 0 0 3 5 0 5 0 5 4 6 7 5 4 4 5 4 4 5

B 0 0 0 3 5 0 5 0 5 4 6 7 5 4 4 5 4 4 5

21

(♩ = ♩) *P m i P P i m A I M* *A m i P P i m A I M* *(♩ = ♩)* *a m a m i m P m i* *1/2 V* *III*

T 8 7 5 6 5 6 5 7 8 7 5 3 3 4 5 4 4 3 3 5 7 5 3 6 3 5 3 5 0 2 0 3

A 6 6 5 7 6 5 6 5 7 8 7 5 3 3 4 5 4 4 3 3 5 7 5 3 6 3 5 3 5 0 2 0 3

B 0 0 7 6 5 6 5 7 8 7 5 3 3 4 5 4 4 3 3 5 7 5 3 6 3 5 3 5 0 2 0 3

24

27

30

33

36

Musical score for guitar, measures 36-38. The score includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part features a melody with triplets and sixteenth-note runs. The lyrics are: P i m a P P i P i m a P P P P i m a I M a m i p. The tablature shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass).

39

Musical score for guitar, measures 39-41. The score includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part features a melody with triplets and sixteenth-note runs. The lyrics are: P i m a P P P i P. The tablature shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass).

42

Musical score for guitar, measures 42-44. The score includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part features a melody with triplets and sixteenth-note runs. The lyrics are: a m i p P P a P i m a P P P. The tablature shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass).

45

Musical score for guitar, measures 45-47. The score includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part features a melody with triplets and sixteenth-note runs. The lyrics are: P i m a P P P. The tablature shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass).

48

Musical score for measures 48-50. Treble clef, 2/4 time signature. Chord symbols: 1/2 IV, V, III. Fingerings: 3, 3, 3. Lyrics: *a* P i m a P P P i P i m a P i m P *a* P i m a P i m P

51

Musical score for measures 51-53. Treble clef, 2/4 time signature. Chord symbols: I, V. Fingerings: 3, 3. Lyrics: *a* P i m a P P P P i m a P i m A I M

54

Musical score for measures 54-56. Treble clef, 2/4 time signature. Chord symbols: III, V, 1/2 IV. Fingerings: 3, 3, 3. Lyrics: *a* P i m a P i m A I M *a* P i m a P i m a i P *a* P i m a P P P

57

Musical score for measures 57-59. Treble clef, 2/4 time signature. Chord symbols: V. Fingerings: 6, 3, 3. Lyrics: x a m i i i x a m i i P i P P P

*Tremolo de 4
notas en un ar-
quillo*

60

Musical score for guitar, measures 60-62. The score includes a treble clef and guitar tablature. The lyrics are "i P P P P P P i P i a m i". The music features a tremolo of four notes in the right hand and a steady bass line in the left hand. Fingering numbers (1-5) are indicated above the notes. The tablature shows fret numbers for the strings.

63

Musical score for guitar, measures 63-65. The score includes a treble clef and guitar tablature. A dynamic marking of $1/2V$ is present. The music features a tremolo of four notes in the right hand and a steady bass line in the left hand. Fingering numbers (1-5) are indicated above the notes. The tablature shows fret numbers for the strings.

66

Musical score for guitar, measures 66-68. The score includes a treble clef and guitar tablature. Roman numerals VIII and VII are indicated above the music. The music features a tremolo of four notes in the right hand and a steady bass line in the left hand. Fingering numbers (1-5) are indicated above the notes. The tablature shows fret numbers for the strings.

69

Musical score for guitar, measures 69-71. The score includes a treble clef and guitar tablature. Roman numerals V and $1/2IV$ are indicated above the music. The music features a tremolo of four notes in the right hand and a steady bass line in the left hand. Fingering numbers (1-5) are indicated above the notes. The tablature shows fret numbers for the strings.

70

III I

T 3 3 3 3 5 5 5 5 7 7 7 7 1 1 1 1 3 3 3 3 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4

A 4 5 2 3 2 1

B 3 1 0

73

T 5 5 5 5 4 4 4 4 0 0 0 0 1 4 1 1 1 0 0 0 0 0 5 5 5 5 4 4 4 4 6 6 6 6

A 3 5 6 6 6 6 4 2 0 3 5 6 6 6 6

B 0 3 0 4 2 0 3 0 0 3 5

76

III

T 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 3 1 0 2 3 3 6 5 3

A 2 4 0 3 1 0 2 3 5 3 4 3 3 6 5 3

B 0 2 4 1 0 3 1 0 2 3 5 3 4 3 3 6 5 3

79

I

T 0 0 0 0 1 0 0 1 0 0 2 4 1 0 3 1 0 2

A 3 1 2 4 1 2 1 3 1 0 2 1 0 0 2 4 1 0 3 1 0 2

B 1 3 1 2 4 1 2 1 3 0 2 4 1 0 3 1 0 2 2

P i m a P P i

82

III ————— VIII

P a m i P i P P

T
A
B

85

1/2 X ————— VII ————— 1/2 VIII

P a i m a P P P a m i p

T
A
B

88

V ————— III

P i m a P P P a m i p a m i p

T
A
B

91

I

a m i p a P i m a P i P P i

T
A
B

94

Musical score for system 94. It features a treble clef staff with a melody and three bass clef staves (T, A, B) for guitar. The melody includes slurs and accents. The lyrics "P i P P i i P" are written below the staff. The guitar staves show fret numbers and fingerings.

97

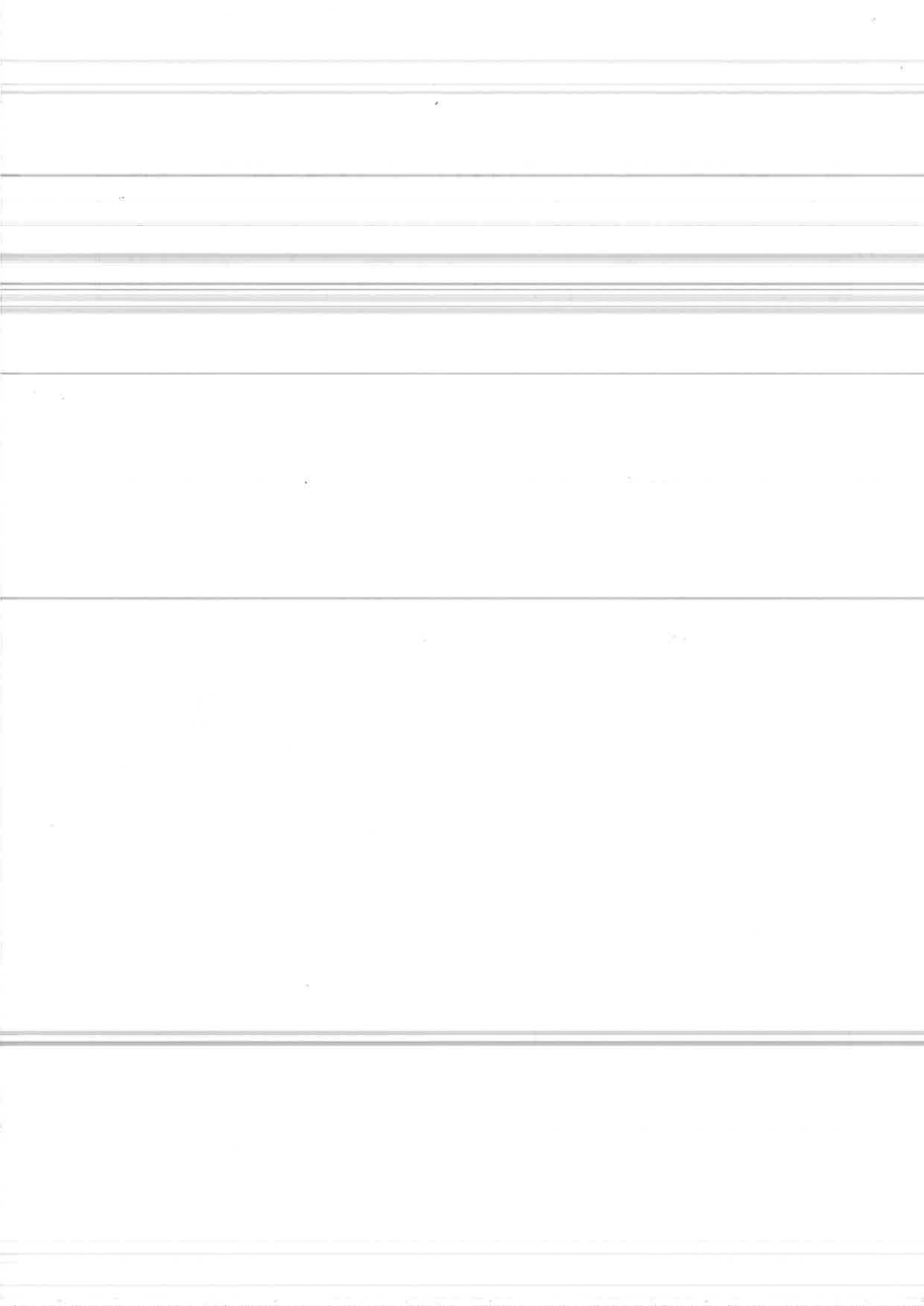
Musical score for system 97. It features a treble clef staff with a melody and three bass clef staves (T, A, B) for guitar. The melody includes slurs and accents. The lyrics "p a i p a i p a i P", "P i m a m i p i m a m i P", and "P i m a m i P m i a m i" are written below the staff. The guitar staves show fret numbers and fingerings.

100

Musical score for system 100. It features a treble clef staff with a melody and three bass clef staves (T, A, B) for guitar. The melody includes slurs and accents. The lyrics "P i m a P i P P p", "i i i i p", and "P P" are written below the staff. The guitar staves show fret numbers and fingerings.

103

Musical score for system 103. It features a treble clef staff with a melody and three bass clef staves (T, A, B) for guitar. The melody includes slurs and accents. The lyrics "i m a P P i P" are written below the staff. The guitar staves show fret numbers and fingerings.





Comunidad
de Madrid

OPOSICIONES 2018 TRIBUNAL 1 GUITARRA FLAMENCA

Questionario de ayuda para la realización del análisis

- 1) Palo, familia, variante, generalidades.
- 2) Sistema matriz (tono, modo, posición guitarrística, etc.).
- 3) Descripción del ritmo y del compás escrito. Otras posibilidades de compás escrito.
- 4) Estructura formal: macroforma y microforma (grandes secciones, pequeñas secciones, pequeños elementos formales, secuencias, secuencias típicas, técnicas guitarrísticas típicas, etc.
- 5) Relación entre compás, forma y armonía.
- 6) Inflexiones y/o modulaciones destacadas.
- 7) Señala en la partitura la armonía de los compases 41 al 52 (p. 4 y 5) con el cifrado que prefieras, indicando las inversiones cuando existan.
- 8) Aplicación didáctica de la obra.

OPOSICIONES 2018 SECUNDARIA F.P.E.O. REGIMEN ESPECIAL

