Arias then became his friend and confidant. For Picasso he represented the most genuine expression of Spain. And for Arias, Picasso was “my second father”, as he proudly used to say.

The two were united by their ethical and political expression of Spain. And for Arias, Picasso was “my second father”, as he proudly used to say.

Initially, Picasso would go to Arias’s barber’s to have his hair cut, and he was always eager to see him. At times, other customers would ask Picasso for his barber to cut their hair too, as they admired Arias’s skill and care. Arias would tend to Picasso’s hair with the same respect and devotion he gave to his other customers.

Arias had always wanted his collection, which he would always remember the strong impression it made on him. The two of them dreamed that the mural painting Guernica, which is unique due to its significance, to remain intact. Picasso allowed to cut his hair.

Doves and prisoners, a recurrent motif in Picasso, who said: “One in honour of our national feast, the Passion for bullfighting.

Passion for bullfighting is a humorous view of folk culture.