

ESPECIALIDAD 463-GUITARRA ELÉCTRICA

PRIMERA PRUEBA / PARTE A / EJERCICIO 2

Análisis formal, estético y didáctico de una obra o fragmento escrita para el instrumento.

Intro
Moderately ♩ = 140
N.C.(Am) N.C.

f P.M. -| w/ dist. P.M. P.M.-----| P.M. Play 8 times

TAB

(Em) Play 3 times

P.M.-----| P.M.-----| P.M.-----|

Al - right. Play 4 times

P.M.-----| P.M.-----| P.M.-----|

Verse
N.C.(Em) Play 4 times

1. We're scan-ning the scene _ in the
2., 3. See additional lyrics

f P.M.-----| P.M.-----| Play 4 times

*Sing 4th time only.



cit - y to - night. We're look - ing for you — to start up a fight.

P.M.-----| P.M.-----|

0 0 0 0 7 6 5 7 | 0 0 0 0 0 0 0 0 | 0 0 0 0 7 6 5 7

There's an e - vil feel - ing in our — brains, — but it's noth - ing new. You know it

P.M.-----| P.M.-----|

0 0 0 0 0 0 0 0 | 0 0 0 0 7 6 5 7 | 0 0 0 0 0 0 0 0

Pre-Chorus
N.C.(Am7)

drives us in - sane. — Run - ning. On our way. Hid - ing. You will pay.

P.M.-----| P.M.-----| P.M.-----|

0 0 0 0 7 6 5 7 || 5 5 0 0 0 5 7 5 | 5 0 0 0 5 7 5

N.C.

(Am7)

Dy - ing one thou - sand deaths. Run - ning. On our way.

P.M.-----| P.M.-----|

5 0 0 0 5 7 5 | 7 5 7 6 5 7 6 5 | 5 0 0 0 5 7 5



N.C.

Hid - ing. You will pay. Dy - ing one thou - sand deaths. _

P.M. -----| P.M. -----|

5 5 5 7 5 5 7 5 9 7 9 7 9 8 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

G5 F#5 F5 E5

Search - ing. Seek and de - stroy.

P.M. -----|

9 7 9 7 9 8 7 5 12 11 10 9 9 7 0 0 0 0 0 0 0 0

1.
4th time, To Coda 1 ⊕
6th time, To Coda 2 ⊕

G5 F#5 F5 E5

Search - ing. Seek and de - stroy.

P.M. -----| P.M. -----|

0 0 0 0 0 0 0 0 12 11 10 9 9 7 0 0 0 0 0 0 0 0

2.
E5 N.C.(Em)

stroy.

P.M. -----| P.M. -----| P.M. -----|

9 5 7 5 7 7 0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6

*D.S. al Coda 1
(take repeat)*

2. There is

⊕ Coda 1

Faster ♩ = 208

N.C.

E5

stroy. _____

Interlude

N.C.(Am)

1., 2.



3.

Guitar Solo
Slightly slower ♩ = 200

G5 F#5 F5

P.M. -----

E5 G5

F#5 F5 E5 loco

G5 F#5 F5 E5

G5 F#5 F5 N.C.(Em)



8va ------ loco

5

11 16 12 11 14 13 11 9 7 7 10 7 10 7 10 7 10 7 9 7 9 9 9 (9)

P.M.-----

7 9 7 9 7 0 0 5 7 5 7 9 7 9 7 9 7 9 7 9 9 7 9 9 (9) 7 9 7 (7) 9

3

7 9 9 7 10 7 9 7 9 7 9 9 7 9 (9) 7 9 (9) 6/14 12

1

15 12 15 12 12 15 12 15 12 12 15 15 12 15 15 12 15 12

P.M.

P.M.-----

15 12 15 12 15 12 15 12 14 12 14 12 14 12 14 12 14 12 10 10 12

Outro

F#5 F5 E5 G5 F#5 D5

P.M. --- P.M. --- P.M. --- P.M. --- P.M. ---

1., 2., 3. 4.

E5 G5 E5 E5 G5

P.M. --- P.M. --- P.M. --- P.M. --- P.M. ---

steady gliss.

F#5 G5 A5 G5 E5 G5 F#5 G5 A5 G5

Play 7 times

P.M. --- P.M. --- P.M. --- P.M. --- P.M. --- P.M. --- P.M. --- P.M. ---

N.C. E5 Em7

P.M. ---