





8va -----  
G7#9/B G/C G Gm7 **C** F/G F/Bb  
loco

H.H. -----  
(12(36)) 14(38) 12(36) 14(38) 14(38) 14(38) 14(38) 14(38) 12(36) 14(38) 12(36) 13(37) 14(38) 3 0 1

Eb/Bb Dm7 Dm/G F/C Cm7 F/B G6 Gm/C F/Eb

(1) 1 3 0 3 0 3 0 1 2 0 2 0 3 0 1

**D**  
G6 F F# G G6 Gm F/C G5  
w/ heavy reverb -----  
\* -----

3 0 1 2 3 17 17 17 17 17 17 17

\*Notes are plucked lightly while maintaining wide vibrato.

N.C.

grad. slide -----  
w/ heavy reverb -----  
\* -----

17 17 17 17 17 17 17 17 17 14 12 7 10

G/B G/C

2 4 (4) (5) 5 2 3 5

\*The bottom note is plucked.







Bm7 Em7 Em/D C#m7b5 C7 Bm7 E7b9 Am7 C6 C/D G

(3) 2 4 2 0 | 4 3 X | 2 2 2 2 2 4 3 | 0 2 3 0 0

Bm7 Em7 Em/D C#m7b5 C7 Bm7 E7b9 Am7 C6 C/D G5

(0) 2 4 2 0 | 4 3 2 | 2 2 2 2 2 4 3 | 0 2 3 0 3

**H** G7

*Play 9 times*

(3) 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 5 0

**I** F#7 F7 E7 Eb7 D7 C#7 G7 F#7 F7 E7 Eb7 D7 C#7 G7 F#7 F7 E7

(0) 4 3 2 | 1 0 4 3 0 | 4 3 2 | 1 0 4 3 5 | 4 3 2

| 1., 2., 3. | 4.

Eb7 D7 C#7 G7 F#7 F7 E7 Eb7 D7 C#7 G7 Eb7 D7 C#7 C7 G7

1 0 4 3 0 | (0) 4 3 2 | 1 0 4 3 0 | 1 0 4 3 3

*let ring - - - - -*