



Comunidad  
de Madrid

PROCESO SELECTIVO 2023 - REPOSICIÓN - CUERPO: 594 - PERCUSIÓN

CUERPO:0594-PROFESORES DE MÚSICA Y ARTES ESCÉNICAS ESPECIALIDAD:422  
PERCUSIÓN

ACCESO: LIBRE Y RESERVA MINUSVALÍA

PRIMERA PRUEBA (Prueba Práctica, Análisis de una obra)

**OBRA ANÁLISIS INSTRUMENTAL N°1**

Vibra  $\text{♩} = 50$  *A Placere* *2 Archets* *Laisser résonner*

Piano  $\text{♩} = 50$  *A Placere* *mf* *mp* *pp*

Vib.  $\text{♩} = 60$

Po *p* *pp* *mp* *mf*

Vib.


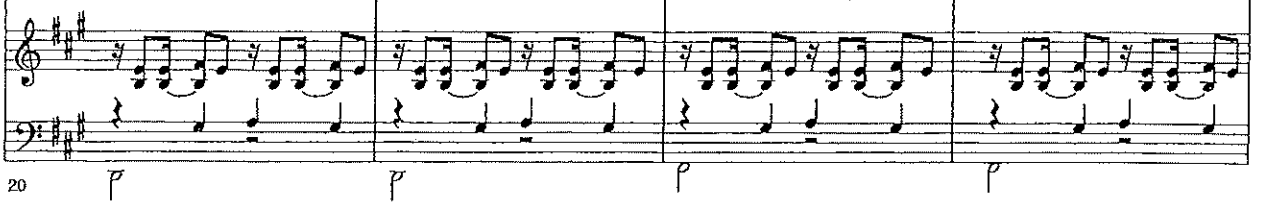
Po *p*



Vib.

Po *p*



Vib. *mfian* *Rubato* *Expressif et lyrique*



Po *p*

Vib.   
Po   
20 *p* *p* *p* *p*

Vib.   
Po   
24 *p* *p* *p* *p*

Vib.   
Po   
28 *p* *p*

Vib.   
Po   
30 *mp* *p* *p* *p*

Vib.   
Po   
33 *p* *p* *p*

Vib.  
36

Po

36

Vib.  
39

Po

39

Vib.  
41

Po

41

Vib.  
44

Po

44

Vib.  
46

Po

46

Vib.

Po

48

Vib.

Po

51

Vib.

Po

53

Vib.

Po

55

Vib.

Po

58

Vib.  
60

Po

*p*

Detailed description: This system contains measures 60, 61, and 62. The Vibraphone part (top staff) features a melodic line with slurs and ties. The Percussion part (bottom two staves) consists of a steady eighth-note accompaniment. The dynamic marking *p* is indicated at the beginning of the system.

Vib.  
63

Po

*tr*  
*ff*

Detailed description: This system contains measures 63, 64, and 65. The Vibraphone part includes a trill (tr) in measure 63 and a dynamic shift to *ff* in measure 64. The Percussion part continues with its eighth-note accompaniment.

Vib.  
65

Po

Detailed description: This system contains measures 65, 66, and 67. The Vibraphone part features slurs and ties over the melodic line. The Percussion part maintains the eighth-note accompaniment.

Vib.  
67

Po

Detailed description: This system contains measures 67, 68, and 69. The Vibraphone part continues with its melodic line. The Percussion part provides the eighth-note accompaniment.

Vib.  
69

Po

Detailed description: This system contains measures 69, 70, and 71. The Vibraphone part features slurs and ties. The Percussion part continues with the eighth-note accompaniment.

Vib.  
Po

71 *f*

Vib.  
Po

73 *f*

Vib.  
Po

75 *f*

Vib.  
Po

77 *mp*  
78 *p*

Vib.  
Po

79 *p*  
80 *p*

Vib.  
Po

82

Detailed description: This system covers measures 82 and 83. The vibraphone part features a melodic line with triplets and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has three flats.

Vib.  
Po

84

*p*

FIN CADENCE

Detailed description: This system covers measures 84 through 87. It is labeled 'FIN CADENCE'. The vibraphone part continues with melodic lines and slurs. The piano accompaniment features a steady rhythmic pattern of chords and a bass line. The dynamic marking is *p*.

Vib.  
Po

88

*pp*

Detailed description: This system covers measures 88 through 92. The vibraphone part has a melodic line with a slur. The piano accompaniment features a rhythmic pattern of chords and a bass line. The dynamic marking is *pp*.

Vib.  
Po

93

*p*

*Arca Raguettes Arca Arca*

Detailed description: This system covers measures 93 through 98. The vibraphone part has melodic lines with slurs and dynamic markings: *Arca*, *Raguettes*, *Arca*, *Arca*. The piano accompaniment features a rhythmic pattern of chords and a bass line. The dynamic marking is *p*.

Vib.  
Po

99

*p*

*pp*

*Très lang*

Detailed description: This system covers measures 99 through 103. The vibraphone part has melodic lines with slurs and dynamic markings: *Arca*, *Très lang*. The piano accompaniment features a rhythmic pattern of chords and a bass line. The dynamic markings are *p* and *pp*.