



Nicht schnell  $\text{♩} = 96$

Hautbois

Piano

7

13

18

23

*p* *cresc.*

*cresc.*

This system contains measures 23 through 28. The right-hand part features a melodic line with a dynamic marking of *p* at measure 23 and a *cresc.* marking at measure 25. The left-hand part has a *cresc.* marking at measure 25. The key signature has one sharp (F#).

29

*p* *p* *cresc.*

*p* *fp* *cresc.* *sf*

This system contains measures 29 through 33. The right-hand part starts with a *p* dynamic at measure 29 and has a *cresc.* marking at measure 31. The left-hand part has a *p* dynamic at measure 29, an *fp* dynamic at measure 31, a *cresc.* marking at measure 32, and an *sf* dynamic at measure 33. The key signature has one sharp (F#).

34

*f* *sf* *sf*

This system contains measures 34 through 38. The right-hand part has a *f* dynamic at measure 34 and an *sf* dynamic at measure 38. The left-hand part has an *sf* dynamic at measure 34 and an *sf* dynamic at measure 38. The key signature has one sharp (F#).

39

*fp* *cresc.* *f*

*cresc.* *f*

This system contains measures 39 through 43. The right-hand part has an *fp* dynamic at measure 39, a *cresc.* marking at measure 41, and an *f* dynamic at measure 43. The left-hand part has a *cresc.* marking at measure 41 and an *f* dynamic at measure 43. The key signature has one sharp (F#).

44

*sf* *fp* *sf*

44-48: This system contains five measures. The upper staff features a melodic line with a dynamic of *sf* at measure 44, followed by *fp* at measure 45, and *sf* at measure 48. The piano accompaniment includes triplets in both hands and a *sf* dynamic marking in the right hand at measure 45.

49

*p* *p*

49-53: This system contains five measures. The upper staff begins with a *p* dynamic. The piano accompaniment features multiple triplet markings in both hands and a *p* dynamic marking in the right hand at measure 51.

54

*p scherz.* *fp* *fp* *fp*

54-58: This system contains five measures. The upper staff starts with *p scherz.* and has *fp* markings at measures 56, 57, and 58. The piano accompaniment includes triplet markings and *fp* dynamics in the right hand at measures 56, 57, and 58.

59

*pp* *pp*

59-63: This system contains five measures. The upper staff ends with a *pp* dynamic. The piano accompaniment features a *pp* dynamic marking in the right hand at measure 63.

65

*mf* *dim. poco a poco*

*mf* *dim. poco a poco*

This system covers measures 65 to 70. The upper staff features a melodic line with a dynamic marking of *mf* and a *dim. poco a poco* instruction. The piano accompaniment includes a triplet in the right hand and a steady bass line in the left hand, also marked *mf* and *dim. poco a poco*.

70

*mf* *dim. poco a poco*

*mf* *dim. poco a poco*

This system covers measures 70 to 75. The melodic line continues with a *mf* dynamic and *dim. poco a poco* instruction. The piano accompaniment features a more active right hand with a *mf* dynamic and *dim. poco a poco* instruction, while the left hand maintains a steady bass line.

75

*p* *fp*

*p*

This system covers measures 75 to 81. The melodic line starts with a *p* dynamic, followed by a *fp* dynamic. The piano accompaniment begins with a *p* dynamic. The right hand has a more complex texture, while the left hand provides a steady bass line.

81

*(poco)* *p* *pp*

*(poco)* *p* *pp*

This system covers measures 81 to 87. The melodic line starts with a *(poco)* marking, followed by *p* and *pp* dynamics. The piano accompaniment also begins with a *(poco)* marking, followed by *p* and *pp* dynamics. The right hand has a more complex texture, while the left hand provides a steady bass line.