

Allegro furioso (♩ = 138)

Solo

Piano

The musical score consists of four systems of staves. The first system (measures 1-3) shows the Solo part on a single bass staff and the Piano part on a grand staff (treble and bass). The Solo part is mostly rests. The Piano part features a driving rhythm with triplets and accents, marked *ff*. The second system (measures 4-7) continues the Piano part with similar rhythmic patterns and triplets, also marked *ff*. The third system (measures 8-10) shows the Solo part with a few notes and the Piano part with triplets, marked *mf*. A tempo change to 3/4 is indicated. The fourth system (measures 11-14) features the Solo part with the French text "cédez un peu" and the Piano part with triplets, marked *mp*. A section titled "Récit énergico" begins at measure 13, marked *ff*.

15 *Tempo I*

p *ff*

19

ff *p*

24 *Allegro agitato*

rall. *mp* *rall.* *mp*

29

34

molto rall.

39

Andante ($\text{♩} = 56$)

p con dolore

44

mp poco rall. p pp

49

Molto adagio

mp rall.

53 *p tristamente* cédez *a tempo*
p tristamente suivez *suivez*

58 *mp* *Più mosso* *Con fuoco*
mp

62 *f* *ff*
f *ff*

65 *mf accel. cresc.* cédez un peu [poco rit.] *ff* *Con fuoco*
mf accel. cresc. cédez un peu *ff*

68

ff

ff

suivez

71

mf

accélérando

74

p

Tempo | (Molto adagio)

p

cedez un peu

p

tristamente

suivez

77

a piacere

suivez

81 *a tempo*

en cédant peu à peu jusqu'à la fin
[gradually slower until the end] *perdendosi*

a tempo
rall.
en cédant peu à peu jusqu'à la fin *perdendosi* *en diminuant* L.H.

FINAL

86 *Allegro energico* (♩ = 160)

f R.H.
L.H.

ff *mf*

91

f

97

f con bravura

ff *mf* *f*

103

mf cresc.

mf cresc.

108

poco rall. f a tempo

mf dolce

poco rall. f a tempo

mf

114

mf

p

121

dolce

rall.

mf

suavez

rall.

p

legato

127

a tempo *mf* *cédez peu a peu* *rall.* *expressivo*

a tempo *mf* *suivez* *rall.*

Più mosso

134

f *risoluto* *mf*

vif *f*

143

f *risoluto*

mf *f* *risoluto*

Tempo I

149

rall. *ff*

ff *rall.* *ff*

156

molto rall.
suivez

162

a tempo *mf rall.* *a tempo*
l. fa tempo *rall.* *a tempo*

169

f

175

ff *ad lib.* *sec (sharply)*

Allegro furioso (♩ = 136) Récit

5 3 (♩ = ♩) 3 (pno.)

cédez [rit.] ff

16 Tempo I 2 (pno.) Récit

p (pno.) ff

Allegro agitato

23 (pno.) rall. mp

28

34 molto rall. - -

39 Andante (♩ = 56)

p con dolore

44 Molto adagio

mp poco rall. p pp

50 3

rall. p tristamente cédez a tempo

57 Più mosso Con fuoco

mp

62

f Con fuoco ff mf accel. cresc.

66 cédez un peu [poco rit.] ff

