

Recitativo.

Ni - ce, là frà con - fi - ni di val - li in - col - te e bo - sca - rec - ci o - ro - ri, sce - vro da quei ti -

5

- mo - ri di per - der mai la li - ber - tà gra - di - ta, e su - per - bo e di - sciol - to, tras - si co - me Le -

7

9

- on l'o - re di vi - ta; ma quan - do de tuoi lu - mi mi fe - rì poi la ge - mi - na - ta

13

fa - ce, pia - ga - to e sen - za pa - ce, tuo pri - gio - nier mi fè l'ar - cie - ro Di - o!

16

Dun - que, bel i - dol mi - o, se fi - da l'al - ma mi - a, te so - lo

This musical system covers measures 16, 17, and 18. It features a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line consists of eighth and quarter notes. The piano accompaniment includes a bass line with a whole note and a treble line with chords and a long melisma in measure 17.

19

bra - ma; con e - sem - pio di fe - de a - ma, chi t'a - ma.

This musical system covers measures 19, 20, and 21. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The key signature is two sharps. The vocal line includes quarter and eighth notes. The piano accompaniment includes a bass line with quarter notes and a treble line with chords and a piano dynamic marking.

Aria.

[8]

Chie - do A - mo - re, al - tro non bra - mo, i - o che t'a - mo e ser - bo fè, ___

10

al - tro non bra - mo, no, i - o che t'a - mo chie - do a - mo - re, al - tro non bra - mo, al - tro non bra -

17

- mo, io che t'a - mo e ser - bo fè, no, chie - do a - mo - re, ___ al - tro non

26

bra - mo, io che t'a - mo e ser - bo fè, io che t'a - mo e ser - bo fè, no, no, no, no, -

34

___ al - tro non bra - mo, io che t'a - mo e ser - bo fè, chie - do a - mo - re, al - tro non bra - mo,

42

al-tro non bra-mo, io che t'a-mo, io che t'a-mo e ser-bo fè, al-tro non bra -

49

mo, io che t'a-mo e ser-bo fè.

58

E pie-tà l'a-ni-ma mi-a, solde -

(Fine.) 7 8

67

-si-a, solde-sia se vi-ve in te, solde-si-a, e pie-tà l'a-ni-ma

76


mi-a, solde-si-a se vi-ve in te, e pie-tà l'a-ni-ma mi-a, sol-

84

— de-si - a, sol de-si - a, sol de - si - a se vi - ve in te!

This musical system covers measures 84 to 91. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line consists of a series of eighth and sixteenth notes, with some notes beamed together. The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

92

[dal segno 

Chie -

This musical system covers measures 92 to 95. It begins with a double bar line and a repeat sign. The vocal line in the upper staff is mostly silent, with a few notes at the end of the system. The piano accompaniment in the lower staff continues with a rhythmic pattern. The system ends with a double bar line and a repeat sign.

Da Capo.